



REGULATIONS

2nd International Emerging Talent Film Festival
www.ietff.com

9 October – 12 October 2008

Regulations for submission and participation of films

1. General

1.1 The 2nd International Emerging Talent Film Festival Monaco (IETFF), organized by the International Emerging Film Talent Association (IEFTA), will be held from October 9 to October 12, 2008.

1.2 Submission to the Festival is open to feature films, creative documentaries, experimental films, short films completed after January 1, 2006. There is no entry fee.

1.3 Film formats and video systems that can be presented to the Festival are: 35mm, Betacam SP (PAL), Digital Betacam (PAL), DVcam (PAL or NTSC), HD-CAM, D5. For all other formats please ask.

1.4 The Festival gives priority to world and international premieres; films that have already been shown in Monaco are not admitted. Films previously submitted to the Festival and not programmed will not be considered for the 2008 Festival.

1.5 Selected films will be screened in their original version. In principle, if not with English dialogues, films must be subtitled in English. If necessary, and only with the approval of the Festival, a film can be subtitled using an electronic subtitling system. If no English subtitled print is available, a dialogue list in the original language and in English (with time codes), and a VHS tape or DVD must be made available to the Festival.

2. Competitions

2.1 As part of the official programme the Festival includes two competitions to promote talented new & emerging filmmakers: the Wing Awards Competition for feature length films and the Wing Awards Competition for Short Films. The Festival's programme committee selects the films for both competitions.

2.2 Eligible for the Wing Awards Competition for Feature Films are directors of a feature length film, 60 minutes or longer, who have not had more than 1 film distributed. If possible, the film should have its world, international or European premiere in Monaco. During the festival an international jury selects the winners in a number of categories.

2.3 Eligible for the Wing Awards Competition for Short Films are directors (in an early stage of their career) with a short film less than 30 minutes. If possible, the film should have its world, international or European premiere in Monaco. During the festival an international jury selects the winners in a number of categories.

2.4 After accepting the invitation to participate in the Wing Awards Competition (Feature or Short), the film cannot be withdrawn without prior agreement by the IETFF management.

2.5 Participants are urged to make available all requested publicity material for promotion.

2.6 Producers and distributors of participating/winning films are requested to include in future promotional material the mention of participation in/winner Wing Awards Competition of the 2nd IETFF, along with the Festival's logo, available online or on CD at the Festival office.

3. Submission deadlines and materials

3.1 The submission deadline for selection purposes, which means the deadline for the Festival's office to receive the required submission materials, are:

- Short films (less than 30 minutes): June 1, 2008.
- Feature length films (60+ minutes): June 30, 2008

The Festival is not obliged to view late entries.

3.2 The applicant is requested to send:

- A completed and duly signed entry form
- One DVD (region 0 or 1 or 2) of the film; your DVD must be labelled with the title, director's name, length, format, subtitling (if any); please indicate if the submission is a rough cut, or work in progress. No other form of submission will be accepted by the Festival.
- Synopsis of the film (in English)
- Biography and filmography of the director
- Full cast and credits list
- One or more stills from the film
- A photograph of the director
- Poster and/or Press booklet (if available)

In case an item is not available at the time of submission, it will be requested immediately upon selection. Digital photographs should be sent in the following formats: Size 10 x 15 cm, minimum 1181 x 1772 pixels / 300 dpi resolution, JPEG (maximized) or TIFF.

3.3 None of the above listed submission enclosures will be returned.

3.4 All submissions, documentation materials and videos must be sent - fully prepaid by sender - to:

By ordinary (air) mail:

International Emerging Talent Film Festival
Attn: Programming Department
Palais de la Scala #42
1 Avenue Henry Dunant
Monaco
Phone: +336-7863-9088
Fax +377-9350-1595
e-mail: programming@ietff.com

By express courier:

Please mention "without commercial value, for cultural purposes only" and mark "No value", or not more than "10 US\$"

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4. Selected films

4.1 Catalogue

4.1.1 In order to compile the Festival Catalogue, for each selected film the Festival must receive a duly completed entry form and requested materials (DVD, synopsis of the film, biography and filmography of the director, a selection of stills from the film, and a full list of artistic and technical credits). The requested materials should be sent/submitted as soon as possible upon acceptance of the invitation, but not later than September 1, 2008. The Festival accepts no liability in the event that its publications reproduce inaccuracies in submitted materials.

4.1.2 Catalogue writings are entirely at the discretion of the Festival.

4.1.3 In principle the catalogue will include the following technical and artistic credits: original title, international title, country(ies) of production, year of production, premiere status, format, length, director, production company, producer, print source, screenplay, camera, editing, art direction, sound, music and leading actors.

4.2 Press and Publicity

4.2.1 The owners of the films participating in the Festival are requested to send separately an adequate amount of press kits and stills to be made available to the Festival Press Office for distribution to the press and Festival guests.

4.2.2 After official selection of a film the Festival is qualified to use excerpts from the film, with a maximum of 3 minutes, nationally and internationally for promotional purposes. In the event that excerpts are not available, and it being understood that under no circumstances the entire print may be lent out, the Festival is qualified to copy, under its strict supervision, one or more excerpts from the film for promotional use prior to, during the Festival and up until July 31st the following year only.

4.2.3 For promotion of the whole selection and of each selected film, the Festival website is allowed to use any photo or digital film clip (less than 3' duration).

4.3 Video Library / Press & Industry screenings

Demo-DVDs of selected films will be made available during the Festival to the Video Library of the Festival Press Office, accessible only for registered guests. For this aim, owners of films participating in the Festival will be requested to make available one (for short films) or three (for features) extra DVDs. During the festival and in collaboration with the Programming Department the Festival Press Office may organize press & industry screenings for feature

length films. Rights owners of films included in the Video Library and Press & Industry screenings will receive detailed viewing reports and attendance lists afterwards.

4.4 Programming

4.4.1 General scheduling and the timetabling of the public screenings and press & industry screenings are entirely at the discretion of the Festival Management.

4.4.2 A selected film cannot be withdrawn from the programme after September 15, 2008.

5. Dispatch of the prints/video cassettes of selected films

5.1 Detailed print/video shipment information will follow upon acceptance of the film.

5.1.1 Unless authorized by the Festival, the print/video must be made available for the whole festival period. The print/video must arrive in our screening partners' facilities before September 1, 2008. The sender is requested to inform the Festival on the means of dispatch, date of shipment and Airway bill number.

5.1.2 The film must be sent prepaid by sender. No collect shipments are accepted unless authorized by the Festival. The Festival will pay for the return transportation charges, excluding any additional costs for tax and custom clearance in country of return.

5.1.3 A pro forma invoice must accompany the print/video stating the name of the sender, the title of the film, format, length, number of reels/tapes and whether it is in colour or black and white.

5.2 All prints will be returned within four weeks after the Festival. It's the responsibility of each participant to inform the Festival in due time on (any change in) the details of the return address as well as the desired date of arrival at the return address.

5.3 The insurance of the copies comes into effect the moment the film has arrived at the Festival's Screening Facilitator's office. The insurance remains in effect until the film is reshipped. In case of damage to or loss of a film during the Festival, the Festival is only responsible for the costs involved in making a new print or replacing the damaged reel(s) based on the current laboratory rates for ordering a standard print.

5.4 Damage to the film print must be reported to the Festival in writing within a month after return and prior to any following screening. Any claims will be judged by the reported state of the print. The insurance does not cover any damage during normal screening use.

6. Conclusion

Entry and participation of films implies unconditional acceptance of the regulations. In unspecified cases, the Festival Management will make a final decision.